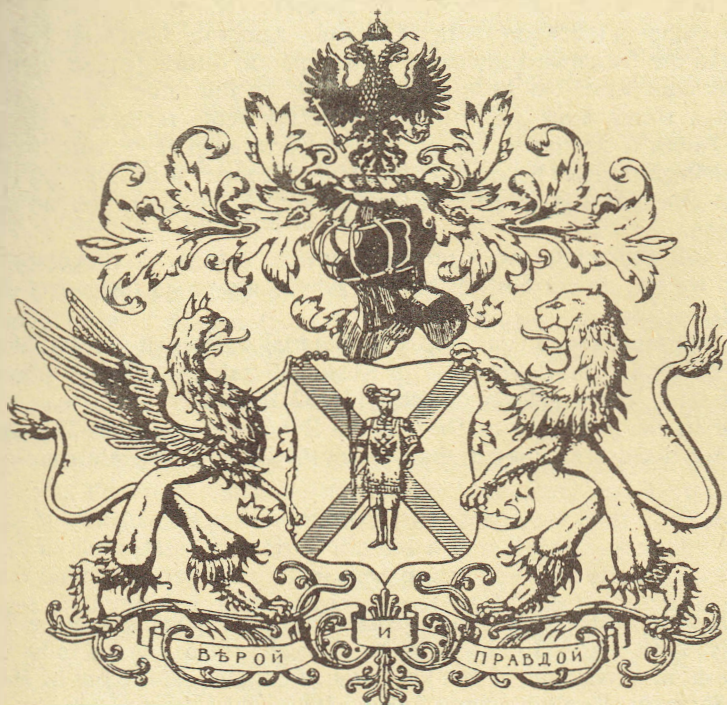


# THE RUSSIAN HERALD



AN ENGLISH SUPPLEMENT TO THE GERBOVED  
AN HERALDIC QUARTERLY MAGAZINE  
PUBLISHED BY  
THE RUSSIAN HERALDRY SOCIETY

## EDITORIAL

First of all I would like to thank all the friends who have sent us their good reference to our work. The magazine turned out good indeed, especially taking into account the fact that it has been producing by only three heads and six hands at all.

It would be recalled that all the letters from abroad should be addressed to me personally, for I am the only person who can read foreign languages.

Once again our foreign members and readers are reminded of that the Collegium Heraldicum of Russia is to design new coat of arms for individuals and corporations, and to register and publish the same. Our College is also to register and publish the coats of arms which were previously granted, registered, certified, or otherwise recognized by other officers of arms. We have already begun publication of the *Matricula Armorum* (Armorial Register) seriesly in the "Heraldic Vedomosty" newspaper. In future we plan to publish the *Matricula Armorum* as a separate book of full-value. Every foreign gentleman whose arms are entered in the *Matricula* receives a coloured Letters Patent of A3 size with a double-headed Russian eagle, with the arms of the Collegium Heraldicum of Russia, and, of course, with full arms of the armiger. The text is given both in Russian and in the native tongue of the gentleman.

We will appreciate every proposal, advice, opinion or request of our readers. We will do our best so that the subscribers would never feel disappointed.

All correspondence, queries, and material submitted for publication should be sent to the Editor of The Russian Herald: Mr. Valery Yegorov, Sanatorium-5, Monino, Moskovska obl., 141152, Russia.

The articles published in The Russian Herald (as well as in The Gerboved) do not necessary represent the views of the Collegium Heraldicum.

## CORRECTION

Alas, some mistakes. In "The Russian Herald", supplement to the "Gerboved" No 2, on page 143 A. L. Bryan Nicolson of Taransay is said to be a son of Sir David H. A. Nicolson of that Ilk, Baron of Carnock. This is not so. He is a son of Seymour Nicolson, died 12 Feb. 1985. The responsibility for this confusion lies entirely on me myself. My apologies.

**Valery Yegorov, St. Andrew**

### SUMMARY OF THE GERBOVED-3

Curiously enough, in spite of prolonged rather heavy living conditions in Russia, there different kinds of amateur collections have been still very popular and widely spread. Some of them, e. g. numismatics or philately, are quite familiar to the West people, while others are rather not.

Most popular among the Russians are collections of the so called "znachki", those little pin-badges made of metal, especially with coloured civic coats of arms on them. There is even a special new word "фалеристика" (phaleristics) invented from Greek just to name this kind of collections.

Other objects of collections have become recently little pocket pictorial calendars, most of them look very nice and attractive, I-must add, especially with various civic, territorial, corporative and personal coats of arms. As the readers can guess themselves, there has been already invented a new special term for such a kind of collections, namely "филотаймия" (philotimy). It is easy to find out that the second part of this word derived from the English word "time", for the calendars are to indicate "time".

And now, I hope, our readers will understand that "экслибрисистика" (exlibristics) means collection of book-plates, which is popular as well.

Thus the third issue of the Gerboved is almost wholly dedicated to various kinds of collections of the heraldic items.

- **Phaleristics.**

**Arms Displayed on Badges** (p. 4 ) by V. Motsok.

**Alphabetical Catalogue** (p. 5 ) of the towns, settlements, villages, provinces and regions of Russia and the USSR bearing ancient and modern civic and territorial coats of arms. By A. Krivoshapka, V. Markov, K. Bogatov and I. Smetannikov. The authors are experienced connoisseurs in the field of the Russian civic arms.

The Catalogue contains such items as: modern and ancient names of towns; list of the towns which are supposed to bear civic arms; the towns the location of which is unknown at present (sic!); towns not existing at present; towns of Byelorussia bearing civic arms dated from the early-heraldic period; towns of Latvia bearing civic arms dated from 1916-1940; ancient civic arms of Russia produced and represented in the form of "znachki" badges, issued by the Russian Souvenir factory (those so called "round znachki"); ancient civic arms of the Russian Empire (also "znachki") produced by the Kishinev badge factory, and so on, and so forth.

The Alphabetical Catalogue is a valuable reference book for all of the Russian phalerists (badge collectors) whose number among the members of the Russian Heraldry Society is great.

- **Numismatics.**

**Collectable Heraldic Medals** (p. 72 ) by V. Bryzgunov, Head of the Architects Studio "B-13-B" of Penza. Output plan for the second half year 1993 is given as well as pictures and description of each coin. Each piece is made by

the St. Petersburg State Mint; copper-nickel, proof-like, size 42 mm, contained in a special plastic transparent capsule. On the obverse of every medallion is a historical coat of arms of a city, town, or a settlement of Russian Empire. On the reverse is the Russian Imperial Arms, otherwise a provincial or regional coat of arms respectively to the administrative subordination.

- **Philotimy.**

**A Coat of Arms in Your Pocket** (p. 82 ) by A. Pavley, President of the All-Russia Philotimist Society. The author tells us about a new trend in collection of pocket pictorial calendars, namely: those with coats of arms. This new trend was introduced by our Heraldry Society by production of the kind of calendars.

- **Exlibristics.**

**Heraldic Book-plates** (p. 84 ) by V. Yegorov, St. Andrew. Some heraldic book-plates of the author's pen-friends and foreign colleagues are given.

- **On Your Book Shelf** (p. 86 ):

- 600th Anniversary of the smolensk Arms, by G. Razhnyov.
- From the Cradle to Immortality, by V. Gerasimov.
- Ancient Civic Coat of Arms of the St. Petersburg Province, by A. Krivoshapka.

## OUR CONGRATULATIONS

**Don José Emilio Estrella Estrella – colaborador de Gerboved – Marqués de Orquino con nobleza honorífica.**

Timoteo de Foix de Carmin, copríncipe soberano por la gracia de Dios y, entre una lista muy numerosa de títulos, príncipe de Bearn, en su excepcional calidad de jefe de la casa soberana de Foix, ha concedido el título de nobleza honorífica de Marqués de Ordino al extremeño don José Emilio Estrella Estrella, en reconocimiento a sus méritos personales, según informa el interesado quien recuerda que hace tan solo unos meses le fue concedido también, en aquella ocasión por el Jefe de la Casa Soberana de Acacia, el título de Barón de Orteca, Sila y Astura.

Este nuevo título, en demostración de confianza, lleva implícito el nombramiento de delegado permanente con plena autoridad para representar Su Persona y Su Casa Soberana de Foix. Nuestra entusiasta enhorabuena.

Our congratulations, dear monarchist friend!

## READ IN THE FOLLOWING ISSUES

- **Genealogy and Family Heraldry**
  - Yegorov, V. P. Tsesarevich Alexis' Heraldic Pedigree.
  - Dumin, S. V. Arms of Their Royal Highnesses Princes Bagration-Makhransky.
  - Durov, V. A. Personal Arms of the Russian Imperial Family.
  - Agafonova, Y. A., M. D. Ivanova and V. K. Kazankov. The Last Arms of the Russian Nobility.
  - Rikman, V. Y. von. New Nobility Coats of Arms.
  - Kulakov, V. I. The Origin of the Coats of Arms of the Families "departed from the Prussians".
  - Yegorova, N. R. The Collegium Heraldicum Members' Coats of Arms.
- **State Heraldry**
  - Yegorov, V. P. The Austro-Hungary Arms.
- **Vexillology**
  - Malanichev, R. I. Old and New State Flags of the Former Soviet Republics.
- **Civic Heraldry**
  - Naumov, K. V. New Civic Coats of Arms in Russia.
- **Memoirs.**
  - Smetannikov, I. S. The Arms of the Town of Losino-Petrovsky.
- **Reverting to the Back Issues.**
  - Motsok, V. The Great Arms of the Zagoryansky Settlement.
- **The Heraldic ABC.**
  - Starodubtsev, N. N. Dimensions and Proportions of the Shield.
- **Symbolism.**
  - Yablokov, A. O. The Symbolism of Colours.
- **Military Symbolism.**
  - Durov, V. A. The Arms on the Regimental Badges of the Russian Army.
  - Razhnyov, G. V. Arms of a Military Academy.
  - Medvedev, V. N. and A. B. Stepanov. The Symbols of the U.S. Army, Navy and Air Force.
  - Menshakov, A. E. Arms of the Mars-Mercury International Business Foundation.
  - Khrustalyov, A. B. Arms on a Battleship's Bridge.
- **Heraldic Quiz by Correspondence.**
  - Question Card One.
- **Advertising and Information**
- **The Russian Herald.** An English supplement to the Gerboved  
The issue is dedicated to the Memory of Emperor-Martyr Nicholas II. It contains 24 colour plates and many black and white illustrations in the text.

## THE ARMORIAL PLATES FOR THE KNIGHTS OF THE ORDER OF THE SERAPHIM

by Mr. Bengt Olof Kälde,  
armorial painter to the Royal Orders, Uppsala, Sweden

As a distinction from the other Swedish orders of merit, founded in 1748 by King Frederick I, the Seraphim, as a sovereign order, only got one class. Another sign of honour was the stipulation that a knight's coat of arms, motto, name and date of creation should be put in copper, and hung in the choir of the Riddarholm Church in Stockholm, where the knights used to have their seats (in 1798 to be moved to the Royal Chapel). Today c. 700 Seraphim plates are still in the Riddarholm Church for the deceased, whereas c. 32 armorial plates are kept in the Chancery of the Orders at the Royal Palace for the present knights and members.

Starting about 1760 the arms of the knights were normally painted on square copper sheets (average size 21 x 28 inches). Those of the Sovereign, as Lord and Master of the Order, got double size. Cross sections of paint layers from different periods have shown a preference at the beginnings for a lustre technique, i. e. paintings on gold and silver foil. Full armorial bearings were originally recorded in a Roll of Arms, whereas only shield, collar, crown or coronet, and motto were painted on the plates.

A historical survey of heraldic styles and usage is given for the Seraphim shields. It is illustrated by examples for different categories during the main periods: royal, noble, spiritual, burgher, as well as ladies arms.

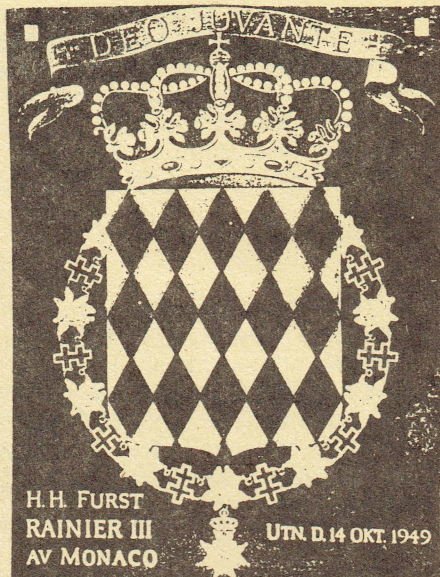
A change of armorial customs within the Order can be noticed during World War I, due to a heraldic revival, inspired by some leading Swedish heraldists. Starting in 1916, full armorial bearings were painted, with helmets, mantlings, crests, supporters, manteau etc. This change started with the nobility. From 1949 on it also became the practice for commoner's arms.

Technically and artistically this epoch was dominated by the vast oeuvre of David Friefeldt, armorial painter to the Seraphim Order from 1914 till his death in 1978. Of all the 18 artists known for the Order since the 1760's, none has by far reached his amount of 164 Seraphim plates.

The revised Statutes of 1974 drastically restricted the granting of the Seraphim to foreign heads of state and to personages of equal status, i. e. royal consorts and heirs to the throne.

The handling of Seraphim arms today (since 1985) follows these principles:

A new knight or member of the Order should submit proposals for his or her arms and motto to the Chancellor. H. M. the King as Grand Master ultimately determines whose arms are to be executed. This is done on a black sprayed plate of copper (50 x 66 cm). The Seraphim arms of the knights and members of the Order are kept at the Royal Palace. After their death, the armorial plates will be mounted in the Riddarholm Church.



Гербы кавалеров шведского королевского ордена Серафима, выполненные художником Б.У.Кальде из г.Уппсала (Швеция).

All knights traditionally surround their shields with the collar of the Seraphim. Clergy and lady members wear their badge suspended from the watered light blue riband. Only those ladies who actually have been awarded with the collar (a special distinction conferred to a few heads of state at a later occasion) heraldically wear the badge on a collar. The shield might be crowned by a crown or coronet of rank, or be combined with insignia of office. A motto should normally be added above on a white scroll.

### OUR CONDOLENCES

El Augusto Señor Don Juan de Borbón y Battenberg Conde de Barcelona falleció el 1 de abril de 1993. Esto Collegium Heraldicum, manifiesta su profundo sentimiento por la desaparición de quien ostentó la Jefatura de la Casa Real de España por abdicación, en 1941, de su Padre el Rey Don Alfonso XIII, hasta 1977, en que la cedió a su hijo el Rey Don Juan Carlos.

A Su Majestad el Rey de España Don Juan Carlos I y a toda la Real Familia quiere hacer llegar esto Collegium Heraldicum su pesar en tan penosos momentos.

### OBITUARY

His Majesty BAUDOUIN I King of the Belgians died on 31st July 1993 aged 62. He was succeeded by his younger brother now H. M. ALBERT II King of the Belgians. The Collegium Heraldicum Russiae condoles with the Queen-Dowager Fabiola and all the Belgian nation on the death of the King.

### *POSTUM SCRIPITUM*

This year we celebrate the 80th anniversary of the "Gerboved" heraldic magazine which was first published in 1913 by a Russian heraldist Troynitsky. It has been revived by the Russian Heraldry Society since 1992. Many friends and colleagues all over the world receive it.

Front cover of the Gerboved shows a new project of the Russian Army Emblem, which is aimed to be worn on military caps and uniform, in case, of course, if it is accepted by the Government.





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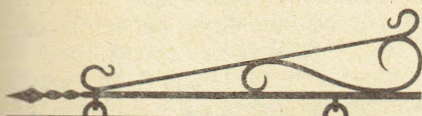
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